

New Dafties EP, *Tea*, is Set to Brew a Storm of Distorted Rants with a Deceptive Pop Twist



PRESS RELEASE

Dafties are stirring the pot with their upcoming EP, *Tea*, a wickedly witty concoction of moody rants and earworm melodies that's equal parts therapy session and dance party, set to drop Q3 2026. The album's core moral? It's a gleeful middle finger to life's frustrations, served with a smile. *Tea* spills the gossip on modern life's absurdities—whether it's the ache of lost childhood simplicity in “Hattrick,” where scoring hat-tricks in the park as a child clash with adulting's chaos; the unapologetic romance of “Thrift Store,” celebrating love's quirks amid society's side-eye; the savage skewering of clout-chasing fakes in “Ohmygodyuwgueys”; Domestic's sharp, no-b*llshit gut punch at nosey outsiders who twist private lives into false narratives — another quiet middle finger wrapped in a deceptively catchy hook. Each track is a vibrant vent session, wrapping raw truths in deceptively upbeat harmonies that make you want to laugh, cry, and dance all at once. *Tea* is Dafties' invitation to embrace the mess, spill your truth, and strut through the chaos with a grin.

This is one brew you'll want to sip and savour!

Stay tuned for *Tea*— it's time to spill it all.

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ARTIST BIO

Launched in November 2024, Dafties are an alternative pop/rock duo from Wigan, Greater Manchester. In their breakout year, they released five singles, a live-recorded track distributed by Ameritz, and their 10-track mixtape *Crying Lafter*, all between November 2024 and September 2025. Their eagerly awaited new project, *Tea*, is slated for Q3 2026. With over 150,000 Spotify streams in their breakout year, Dafties have secured features on multiple local and international radio stations including BBC Radio, Amazing Radio USA/UK and more.

Their appearance on the Ameritz Radar podcast revealed the spark behind their synergy. Dafties have built a reputation for their raw, intimate performances across Northern England's music hotspots, recently selling out their first headline show at The Old Courts. Hailed by Warrington Worldwide as “Lily Allen meets Sonic Youth,” the duo deliver nail-biting lyrics wrapped in what they describe as their own genre of infectious “grit-pop”. Simply put — Dafties are here to make noise and spill the Tea.

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