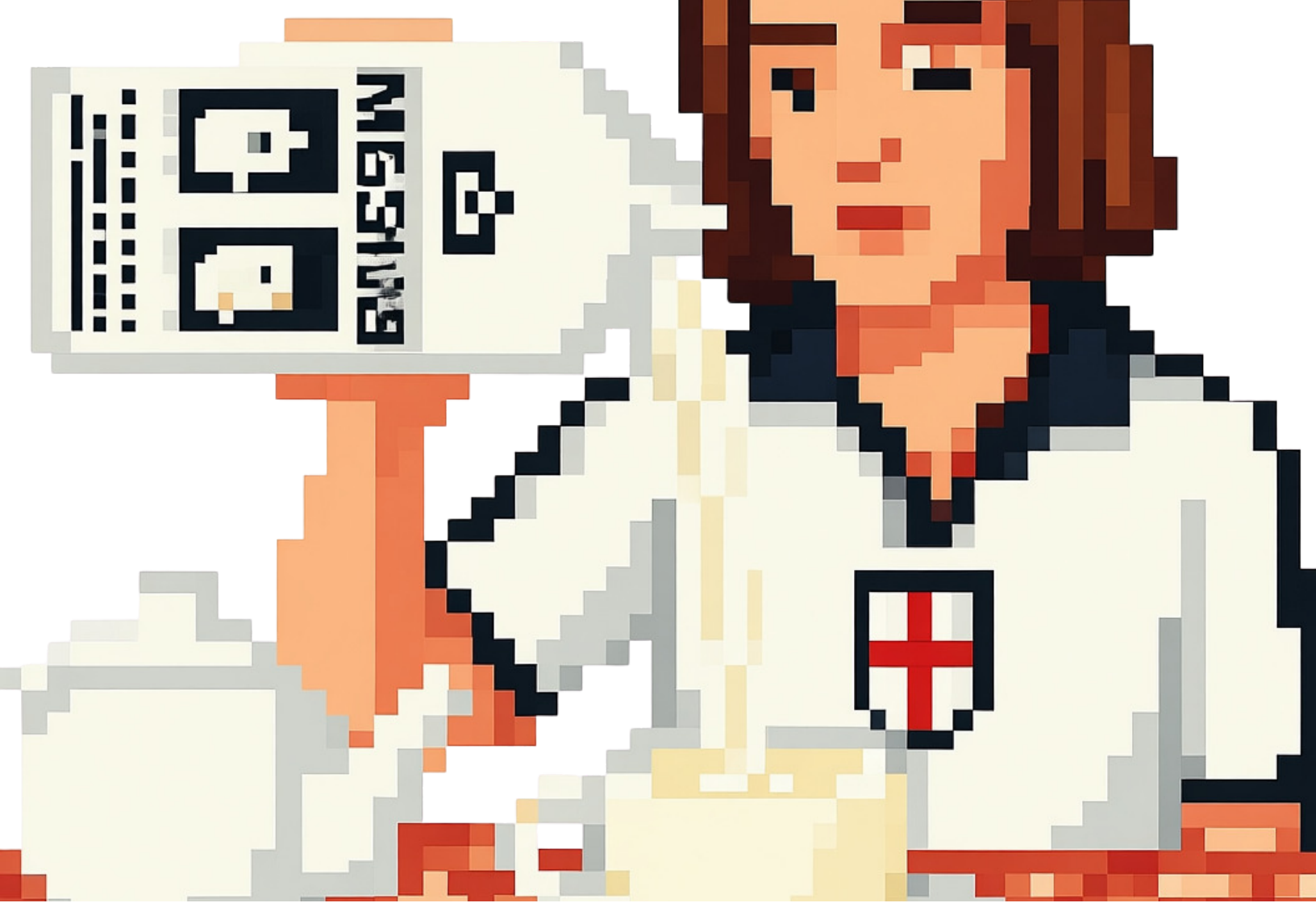




ARTIST BIO

Formed in October 2024, Dafties are a grit-pop duo from Wigan, Greater Manchester. In their breakout year, the pair released five singles, a live-recorded track distributed by UK record label Ameritz Music, and their 10-track mixtape *Crying Lafter* — all within the space of 11 months. Their eagerly anticipated follow-up project, *Tea*, is due for release in Q3 2026.

Amassing over 150,000 Spotify streams in their first year, Dafties earned support from local, national and international radio, including BBC Introducing and Amazing Radio USA.

The duo have built a reputation for raw, intimate live performances across Northern England's music hotspots, recently selling out their first hometown headline show at The Old Courts in Wigan.

Hailed by Warrington Worldwide as "Lily Allen meets Sonic Youth"

Dafties blend metaphor-heavy lyricism, satirical observations and unapologetically honest storytelling with pop hooks, distortion, and deceptively upbeat instrumentals.

Having coined the term "grit-pop" to describe their sound, Dafties draw inspiration from Britain's rich guitar music heritage while carving out a lane of their own.

PRESS RELEASE

Dafties are stirring the pot with their upcoming EP, *Tea*, a witty concoction of distorted riffs, clever observations and earworm melodies, set to drop in Q3 2026.

The project marks the next chapter for the Wigan grit-pop duo, fully embracing the sound, attitude and unapologetic identity they've spent the past year carving out.

At its core, *Tea* explores the messy realities of modern relationships, friendships and self-reflection. Lead single *Lawnchair.exe* (featuring AEW pro-wrestler and rapper Myron Reed) uses a lawnchair as a metaphor for being folded out, leaned on and left out whenever somebody finds something better to do, while the title track *Tea* tackles the moment you realise you've outgrown gossip, drama and the people who thrive on it.

Elsewhere, *Domestic* delivers a sharp, no-nonsense swipe at outsiders who twist private lives into public narratives, *Ohmygodyuwgueys* skewers performative clout-chasing and social media fakery, and *Maybe* wrestles with the uncomfortable possibility that the people giving you unsolicited life advice might actually have a point. Upcoming track *Tracy Beaker* turns the spotlight inward, exploring the frustration of being the toxic one in a relationship and struggling to change.

Like all Dafties releases, *Tea* (EP) wraps difficult truths in deceptively upbeat melodies, transforming frustration into catharsis and everyday chaos into songs built to be shouted back in crowded rooms. This is Dafties at their most confident, self-aware and uncompromising yet.



dafties